

No. 1 paragraph is very cleverly worded, and has evidently been compiled by a "master-hand." I am afraid that seven and a-half per cent. will not pay the expenses of the Society unless a very large number of Nurses join. I was once associated with an experimental scheme on the co-operative plan myself, and we found that the expenses ran up to nearly sixteen per cent. of the Nurses' earnings. It is clear that Nurses do not at present obtain a fair or a proportionate amount of their earnings, and I shall therefore watch the new scheme with close interest.

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NURSE EDITH is the successful candidate in the twelfth of the series of post-card examinations, the closest and largest competition the *Nursing Record* has yet had. Miss A. Walsh, the successful candidate in the eleventh post-card examination, has chosen for her prize Goldsmith's "Vicar of Wakefield" and Tennyson's "May Queen"; whilst Sister King (tenth competition) has selected G. Eber's "Egyptian Princess" and "Sketches of Hospital Life," by Honnor Morten. I must congratulate all these ladies upon their success, and their books, I am told, are being duly forwarded to them with their respective certificates.

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I SHOULD have mentioned last week that the Nurses of the Cambridge Nursing Home have presented their Lady-Superintendent, Miss C. M. Löhr, with a handsome gilt carriage clock, in morocco case, and with a suitable inscription engraved upon it, on the occasion of her resignation. The gift was much appreciated by that lady, who was deeply gratified by the kind feeling of her Nurses. Her leaving is felt with deep regret, for her amiable and gentle disposition had won her the love and esteem of all. Her sister, Miss A. L. Löhr, was also presented with a handsomely bound volume of Longfellow's poems, as a token of affection from the Nurses, to whom she has ever been most kind.

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I LEARN that Mrs. Winter will resign her post as Matron of the Saffron Walden Hospital (which she has held more than twenty-two years), next month, and that she is to be succeeded by her daughter, Miss N. Winter, M.B.N.A., who has been Charge Nurse at the above Hospital for the last six years. Miss Winter received her training at the Hospital for Women, Soho Square, and was Surgical Nurse at Wolverhampton for a short time before taking up her work in Walden. The post of Charge Nurse is to be filled by Miss Zella Bell, M.B.N.A. She began her work as Probationer in 1887, at the Saffron Walden Hospital,

and since her training has been Night Nurse. These ladies begin their new duties with all good wishes.

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MISS ADA BALLIN, the indefatigable editress of *Baby*, will have an article in the February issue of that journal, entitled, "How to Prevent Accidents by Fire." I have been favoured with an advance press proof of the article, which is practical, sensible, and to the point. S. G.

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### WOMEN AND THEIR WORK.

MADAME JONESCO, a Roumanian lady, married to a juge de paix of that country, has actually been twice elected mayor, or rather mayoress—once for the town of Mangala, and once for Beanessi, a few months later, proving she had obtained fame and favour during her previous mayoralty. Will there ever, I wonder, rule a Lady Mayoress in her own right over the City of London even for a brief twelvemonth? Perhaps, in the twentieth century.

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THE Savage Club scholarship of the Royal College of Music, which is tenable for three years, has lately been obtained by Miss Maude Thornton, who is remarkably proficient in the art "which," according to immortal Shakespeare, "hath power to soothe the savage breast."

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STRANGE competitors have arisen against the young typists now in the field. A very talented blind lady, a Miss Wright, educated at the Royal Normal School, has, according to the *Queen*, been experimenting with a Hammond typewriter, and has discovered that by using raised letters she is able to manipulate the little instrument readily and quickly. Miss Wright is now staying at Auckland, New Zealand, and it was on her way out thither she made her discovery, which will prove of use not only to the indigent blind, but to all who are unhappily deprived of the use of the precious gift of sight, for hitherto penmanship has been one of the greatest stumbling-stones in the way of education.

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MISS KATE GREENAWAY, who by her charming quaint drawings of children has made her name a bye-word in every nursery, is shortly, I hear, about to exhibit at the Fine Art Society's galleries a large collection of her drawings, and I prophesy the "show" will prove very attractive.

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THE bust which is shortly to be set up in Salisbury Cathedral to the memory of Richard Jefferies

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